

EVENING STAR

G. L. Bittinger and R. R. Carroll,
Editors and Publishers.

C. L. BITTINGER, Editor

R. R. CARROLL, Business Manager

PROOF OF PROGRESS

The schools of Ocala made their school work exhibits Monday morning from 10 to 12 and they were all found and appreciative parent could wish. Parents and friends were numerous in both schools. The work of the primary department was particularly interesting because of the formative period of the child's mind and this was best and most beautifully illustrated by their work in the first part of the primary department, under Miss Ella Mendelhall, where the seasons of the year were marked out with birds' nests and eggs and a Hiawatha village on the modeling boards with tents and canyons and the sandy shores of the lake made historic by Longfellow's poem. Their drawings, too, were wonderful, considering their tender years.

As you look at the work in the advanced primary class, presided over so capably by Miss Nellie Stevens, the principal of the school, you see broadening, widening out and a progress that is really noticeable. Here their work becomes doubly interesting from the specimens on the board representing the seasons—enlarging on the products of the earth for all the months of the year. Here you see exemplified the progress the pupils make in their drawings, models, etc., in the construction of maps, with borders and emblems, the amount of cubic inches in each piece, when the inches are given showing that they combine on their slates the indications of progress. The same can be said of their work in making paper boxes, drawings of maps, birds and animals.

You proceed up stairs and go into Miss Mamie Taylor's room, where you simply have to exclaim, "What progress made in comparison with the lower grades." The same work is done along systematic and progressive lines and your admiration grows as you examine it. The same must be said of the work that claims the eye and grows in interest as you examine the more advanced class in Miss Fannie Clark's rooms. Strung across the ceiling as you mount the stairs your vision is attracted by scores of Japanese lanterns of all sizes and colors showing how the expanding mind works along lines of progress.

After you have thought well of the wonderful work done and admired it, you involuntarily have a sigh and looking back half a century recall the difference of methods prevailing then and now in the school rooms in the land and the advantages children of today have in getting the benefit of the public school system of the land and the very crude methods existing then.

We had thought of going into individual mention of work, but what few notes we made fell by the wayside and will close this general notice by saying there is no school in the state that has better teachers than those who look after the interests of the little ones in the primary department of the Ocala High School. The progress that adorn the window sills of the building are things of beauty and a joy forever to the children and their friends and their cultivation teaches a lesson that has as much virtue in it as any other branch taught.

The Grammar and High School—We visited the high school building and found it alive with patrons and friends, admiring the well prepared papers by the school. We landed in the 8th grade display and there found drawings that would arrest the attention of an artist. Over this grade Miss Georgia Borger presided. The drawings of Robert Clarkson, Cecil Geiger, R. A. and George McKay and May Stine were especially good and noteworthy. As we passed along we observed the work of Miss Ava Lee Edwards, the brightest of the high school and Mrs. John L. Edwards in arithmetic and found it almost perfect.

The essays on different subjects that were strewn over the large table in great profusion evinced the elements that make up perfection. Ralph McCorkle was marked 96 and 99, while Rita Knight made 96, Cornelia Glover 98. The 10th grade showed up well in their papers on zoology, botany and physics. The fly catcher by Herbert Martin under a microscope deserved a medal. Miss Lavina Dewey, granddaughter of Rev. O. W. Ogilvie, displayed fine work. The drawings in botany were marked. Miss Gene Teague in physics and Miss Sarah Davis were superior. The latter was deemed the best paper on the table. Helen Brown's paper on English was marked 99, and Ellen Clarkson's on the same subject was marked 97. Mabel Beck had two on English and one on physics each marked 99 1/2. Will Cron, 98; Irma Blake in first station, 97; Curry Campbell, 97; Wiley Burford, first English, 97 and algebra, 98 and in history, 99; Raymond Bullock, 98.

The 6th grade work won great favor in drawing and was a drawing card to all visitors and from pupils in other grades. This grade was taught by Miss May Turnley.

The drawing of Gladys Drake of a head and hat, a regular Gibson girl, was greatly admired, as was the child on mother's shoulder by Olivia Toffaletti. The head by Lois Dame won admiration. A study picture, a young girl pouring over her book by Spurgeon Ausley, commanded attention.

Among the noticeable papers in the 7th grade Bessie Smith's was marked 98, Rosalie Lopes 98, and W. N. Camp 98.

The papers on English composition in the high school under Miss McCree were excellent and graded way up.

Clifford Pyles in the 7th grade received 99 in arithmetic and grammar 100. Eula Owens received in arithmetic 97 and Alice Seton 99.

The other drawings on the east side of the room in the 4th grade won admiration, among them Alfred McKay's "Little Boy." Ed Howell showed an aptitude for the "Mule at Bay."

A dog's head by Spurgeon Ausley was another drawing that drew. Gordon Moorhead knew how to outline a boat house.

We could go on indefinitely describing highly commendable articles and grades in school work, but space forbids. In these hurried lines we do not pretend to say that we saw all of the high graded papers and the names of the scholars who stood in the front ranks of their classes. It is just an outline of the splendid work done by the pupils of our school under the

splendid direction and teaching of Prof. J. H. Workman, and his able corps of assistants. We are satisfied there is no school in the state where more thorough and efficient work is done.

THE CLOSING EXERCISES

The exercises at the Baptist church last night were a grand success. The house was packed, including the vestibule of the church and out on the sidewalks. The windows were used as points of vantage from which to see and hear. The stage was prettily decorated with the motto of the class, school initials, vines and class colors. Streamers, vines and ferns extended across the rostrum and over the organ loft and choir railing, and set with human faces, made a picture to command attention.

Promptly at 8 o'clock Mr. R. A. Burford, master of ceremonies, called the assembly to order and the program, several times published in the Star, was carried out to the letter. For two and a half hours the audience sat and listened with the closest attention, as did the hundred or more who stood through it all, devoted soldiers to the cause of education, and at the close Mr. Burford commended them for their patience, endurance and appreciation.

Dr. W. H. Dodge, D. D., invoked the divine blessing, followed by a piano solo by Miss Annie Laurie Perry, who recited Goda's second "Macurka" with pleasing skill and harmony.

Walter Liddell, of Santos, was the first speaker, and took for his subject, "The Builders of the Constitution." He referred to the work of our forefathers and their labors in forming the confederation of states 133 years ago. He spoke of the difficulties in the way, almost unsurmountable; of the small states reconciled by the larger states. Referred to the change after the close of the war, in the formation of the constitution that made us a nation. Here is where our forefathers fought their great battle for constitutional rights and limitations and that work laid the firm foundation of the great nation we have become. He named the leaders in the battle royal for human rights and privileges, John Adams, Patrick Henry, James Madison and others, and that their labors lasted ten years or, until May 24, 1787, when the constitution was ratified. At Philadelphia, Randolph was not forgotten, and Washington though brief in oratory, was the peer of the greatest in leading sanely and safely that notable body of statesmen to a sound conclusion, in which Benjamin Franklin received his just meed of praise. His services in securing the constitution can never be forgotten, neither his wisdom in counsel. The "father of the constitution" was placed on that pedestal of fame that his wisdom, pen and voice made immortal. Not was Alexander Hamilton omitted, also John Dickinson and John Wilson, all aiding in this great work. He then touched on the wonderful growth and development of the country up to now, and closed his well conceived, well written and well spoken oration in a fervor of patriotic thrill as he waved the glories of the Star Spangled Banner over all.

Gary Beck of Fellowship, spoke wisely of the situation of the "Japanese in California." He outlined the situation by referring to the natural disposition of man to roam for pastures new and seek better and wider opportunities in life and when his labor will be a means of advancing his material interests. These the Japanese found in California, and it was their greatly increasing numbers, that brought about a conflict of interests for they desired a full fellowship in the management of the government and the benefits of the schools. He enumerated the class who seek a new country. Professional students. Men of capital. Those that have unskilled labor to prosper in new country. California presented an inviting field to the Japs. At home men received 38 cents a day; women 19 cents a day. Here they received four or five times more. Do you wonder at the influx? At present there are 22,000 idle men in one district in the Golden state. The international law is violated by men who make a business of smuggling these Orientals into the country, and California only wants the law regulating that class of emigrants respected. This is what is causing such

strife and contention. History teaches that no inferior race can ever expect to become the equals of a superior race in social relations; that mind must ever rule over matter, which is illustrated with the negro right here at home. He contended that the tenth amendment to our constitution should be respected, that article which gives states the power to regulate their educational and social affairs; that the general government has no hand in the matter. Mr. Beck certainly did himself credit in the presentation of his subject, one he had carefully read over and noted its salient points, and which were presented with a clearness that was refreshing for a young graduate.

Mr. Beck's oration was followed by music by the splendid chorus choir gotten up for the occasion. Those singing in the chorus were Misses Ethel Crosby, Helen Brown, Irma Blake, Hope Robinson, Jean Teague, Alice Polly, Ellen Clarkson, Anna McDowell, Margaret Anderson, Mabel Beck, Messrs. Carl and Earl Lytle, William Cron, Robert Ferguson, Herbert and George Martin, Curtis Cron, Paul Weathers and Leslie Anderson. Miss Mary Gates and Miss Jessilu Martin, former high school graduates, assisted with the singing.

Mrs. Donald E. McVey played the accompaniments and it is to be congratulated on drilling the chorus so successfully. Robert L. Anderson Jr., then pronounced a masterly and finished oration on the subject, "The Puritan and the Cavalier." Their career in England and America was noted; their temperaments analyzed; their dispositions set forth, that has made periods of the sociologist and historian and because of the footprints they have left for all time in the institutions of America, which they founded, shaped and governed have become in the annals of the country the most famous people on earth. He told of the "Gay Cavalier," who courted the pleasures of life, yet in the battle for liberty he was the bravest of the brave and showed that he was born to command. Of the "Puritan," his rugged yet somber virtues were not overlooked, who labored, delved, thought and wrought as he prayed. Time has assimilated the virtues of both and their peculiar traits of character have disappeared. The influence they exerted in the foundation of this government still remained as a heritage and our greatness is a part of the heritage of the Puritan and the Cavalier. In our way of thinking, without disparagement to the rest of the class, Mr. Anderson carried off the honors in a brilliant conception of his subject and the strong and beautiful language employed in portraying it.

Marion Pelot declaimed Phillips' "Napoleon" splendidly, and as an elocutionist carried off the palm. His presence was good and graceful, self-possessed, his intonation clear and his voice resonant, that denotes the born orator.

After Mr. Pelot's declamation, Mr. George McKay rendered a very beautiful violin solo, Schvabische "Vol-stied."

Adele Bittinger was the class historian and wrote it up along historical lines. She spoke clearly, her voice carried and pleased the audience. We will publish her manuscript, which had the honor to pass the reviewing committee without any corrections or re-writing, a distinction that is alone hers.

Miss Maggie Lytle as class poet did splendidly and her points were in the merriest key. The petite lady was the embodiment of grace and won great applause. We shall print her poem. Phil Robinson, president of his class, and a genuine favorite with all, told his class prophecy in a way that won the admiration of the audience. Phil got his inspiration from a dream he had last summer in the Adirondacks and falling onto spirit rappings he got in touch with Rip Van Winkle and as Rip had the ken of prophecy, he let Phil in on the ground floor as to the future of his classmates and this is about the way he sized it up: "Wally Liddell was to go to college, bag all the honors, return to Santos and illuminate that section with electrical sparks until the darkies became 'hanted.' Miss Lytle went to college and graduated with highest honors, became famous as a poet, founded a seminary at Stanton, and later was a distinguished professor at Belmont College, Nashville, Tenn. Marion Pelot took graduating honors at the University of Pennsylvania and was to teach in his old home at Santos and his familiar figure is seen frequently on the streets of the Brick City. Gary Beck did himself proud at the Washington-Lee University, adopted engineering and became a prominent figure on the Florida canal and later at the head of the English pan-continental railroad, Miss Lucille Moore, an honor graduate of Randolph and Macon College, Virginia, became famous as a poet musician and composer, her fame spreading over the land. Robert Anderson made a premonitory record as an attorney in Louisville, Ky., taking up politics as a side line and landed in the United States senate in 1925. Adele Bittinger just went on studying and speculating. Phil rounded out at Brown University, Rhode Island, became famous as an electrician, started, and told in Phil's dry, quaint way, raised a gust of applause."

Miss Lucille Moore created great delight by her paper on the class with his spark stories and very charming young lady did her task so well that she pleased all. Space forbids a longer notice.

Miss Nellie Gottlieb rendered a piano solo, Chaminade's "Spinning Wheel," which was much enjoyed.

Prof. A. L. Suhrie, dean of the Normal department of the John B. Stetson University at DeLand, addressed the audience on the theme "Education as Applied to the Social and Ethical Side of Life." We have only time and space to say it was a splendid address. It covered the ground thoroughly and by apt illustrations and humorous recitations that embraced a moral and did truly adorn and elucidate his theme in a manner that made the audience fairly overflow with good humor. He truly delighted his

audience and they craved for more of it. The professor made a decided hit in Ocala, if he did speak from notes, but these were well considered and digested.

Prof. J. H. Brinson, as superintendent of county schools, presented the diplomas and in the few remarks made reminded the graduates of the good social time showered upon them by their Ocala friends during the past several weeks and the local papers were full of it and that reminded him of the cut in the Times-Union of the sweet girl graduate, where mother, father and brother were prostrating themselves before her, showing the graduate held the boards and the big audience here attended the interest we all had in them. He then gave Ocala people a gentle dig by reminding them that all through the class history and prophecy ran the thought and purpose of going off to be educated, but returning to find all the good places filled by Florida educated men and women. He said he could not understand why, when Florida had educational institutions the equal of the best in the land, our people should send their children away. It is that parent's can say, "My boy, or girl, has been away to be educated."

Following came the presentation of the gold medal to Robert Anderson, the winner of same, by Attorney L. W. Duval, in a very neat and appropriate speech. Introducing his subject, he said he looked upon his mission at the late hour as an official tormenter of audiences. His Plato told him that history records this custom of presenting medals arose in the day of that philosopher when he, Plato, presented his well beloved disciple, Socrates, with a medal, on which were periods of the words "know thyself." Now for this history he was loaded, but in years past having sat where the audience sat, also where the graduates sat, he knew their thoughts and feelings and would forbear. Grateful smiles on the faces of the audience rewarded the speaker, who said to Mr. Anderson, "Your work in the school is an earnest of your future."

The high school honor roll is as follows:

Robert Anderson 96.92-90
Helen Brown 96.90-90
Mabel Beck 96.63-100
Mr. Anderson won the gold medal as a graduate, while Miss Beck and Miss Brown received honorable mention for their superior scholarship and standing in the 11th grade.

The singing of the chorus "Forth We Go," followed, Rev. Barnett spoke the benediction and all was over except the eagerness of the crowd to stampede for the rostrum and offer congratulations and best wishes, not only to the graduates, but to the teachers for the splendid work done for the children of Ocala. It was a regular love feast and the social and delightful amenities of the hour made it way past 11 o'clock ere they dispersed.

Everybody was happy and everybody said too much praise and commendation could not be given the teachers who had made the Ocala school what it is. A day to be remembered.

Mr. and Mrs. R. L. Anderson entertained the graduates at supper.

After the graduating exercises, the class, their teachers, Priapal J. H. Workman, Miss Sarah McCreery and Miss Lucy Halley, with Prof. Suhrie and Mr. and Mrs. M. J. Roess, repaired to the handsome home of the Andersons on South Third street and partook of an elegant luncheon, consisting of sandwiches, cold cream and coffee. The table appointments were perfect and at each plate was a quotation on life. During the evening at the Anderson home, Prof. Suhrie added additional pleasure to the occasion by telling amusing stories and giving humorous recitations, among which was the poem composed by the Dutch mayor of a Pennsylvania village, entitled "Getting There All the Same," and which he used in his address to the church.

The souvenirs of the evening consisted of pretty silk sewing bags for the girls and handsome purses for the boys. The evening will dwell as long as memory holds sway by those who drank of its delightful pleasures.

Teachers Leave and Others Coming—Miss Fort and Miss Halley will not return to Ocala to teach. This is regretted. Miss Elsie Mizzell, of the Bartow school, will take Miss Fort's place in the 6th grade and Miss Annie Richards, of Sumterville, S. C., will take Miss Halley's place. She was educated at the University of Nashville and the University of Chicago.

A piano and violin recital will be given by the pupils of Miss Mary Connor's music class at the armory Friday night, May 28th, at 8:15 o'clock. All friends and those interested in music are invited to attend.

PIANO AND VIOLIN RECITAL
Armory Theater Tuesday Evening at 8:30 O'clock

The enterprising music firm of Ludden & Bates, of Jacksonville, have secured the services of a professional baritone singer, Mr. Max Morgenthau, who will be featured on the program of the Piano-Violin recital, which is to be given at the armory this evening at 8:30.

Mr. Morgenthau has a fine baritone voice of excellent quality and has made successful appearances all over the country. His numbers should be well worth a large price of admission, but as Ludden & Bates desire to demonstrate the wonderful Piano-Violin and wish all citizens of Ocala present, there will be no admission charged. Fine display cards are in evidence in all the store windows with the picture of the singer. The program to be given is as follows:

1. Overture, "William Tell"—Rossini (Piano).
2. Waltz, "Op. 83"—Durand. (Piano).
3. Baritone solo, "Heart of My Heart"—Von Tilzer (Mr. Morgenthau).
4. "Jolly Jingles"—Powell (Piano).
5. Pot Pourri, "Faust"—Gounod (Piano).
6. "Nobody's Looking but de Owl and the Moon"—R. Johnson (Piano).
7. "Pan-American"—Herbert (Piano).
8. Baritone solo, "Rose of My Life"—Fabian Rose (Mr. Morgenthau).
9. "Cupid's Garden"—M. C. Eugene (Piano).
10. "Waiting at the Church"—H. E. Pether (Piano).

CHILDREN WHO ARE SICKLY
Mothers who value their own comfort and the welfare of their children, should never be without a box of Mother Gray's Sweet Powders for children, for use throughout the season. They break up colds, cure feverishness, constipation, teething troubles, headache and stomach troubles. These powders never fail. Sold by all druggists, 25c. Don't accept and substitute. A trial package will be sent free to any mother who will address Allen S. Olmsted, Leroy, N.Y.

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NOTICE OF ANIMALS IMPOUNDED
One black sow with tail off, marked swallow fork under and upper bit in each ear.
Robert Culbreth,
Acting City Marshal.

YOUNG GIRLS ARE VICTIMS
of headache, as well as older women, but all get quick relief and prompt cure from Dr. King's New Life Pills, the world's best remedy for sick and nervous headaches. They make pure blood, and strong nerves and build up your health. Try them. 25c at all druggists.

Don't forget this week the great embroidery and white goods sale that is on all week at Helveston & Pasture's.

If you want to feel well, look well and be well, take Foley's Kidney Remedy. It tones up the kidneys and bladder, purifies the blood and restores health and strength. Pleasant to take and contains no harmful drugs. Why not commence today? Sold by all druggists.

Climax Mosquito Canopies and metal frames, best for the home, or can be packed like a fishing rod to carry on a camping trip, \$1.25, \$1.39 and \$1.98 at the Globe.

If you expect to get the original Carbolized Witch Hazel Salve, you must be sure it is DeWitt's Carbolized Witch Hazel Salve. It is good for cuts, burns and bruises, and is especially good for piles. Refuse substitutes. Sold by all druggists.

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